

2009 OIREACHTAS CANADA - EASTERN REGION

(Amended October 16, 2009)

11. DANCE DRAMA: Teams may consist of eight (8) to twenty (20) dancers and must portray an Irish Theme. No spoken words or songs will be permitted. Time limit; fifteen (15) minutes including set up, dance and take down. There is a six (6) minute maximum to the performance. All props must be removed from the performance area and are the sole responsibility of the team. Music must be of Irish or related ethnic origin only.
12. ADULT CEILI: Team requirements are the same as the Ceili and 4 Hand requirements noted in rules 8 and 9. Adult Ceili is confined to dancers 18 years of age and older, who have not competed in solo or Ceili, except as an adult, since November 2004. This is a NON-QUALIFYING event and entries must be received as a team from a registered I.D.T.A.C. - Eastern Region dancing school.
13. WORLD QUALIFICATION: All 8-Hands that compete are eligible to enter the 2010 Worlds in the closest appropriate age group. The dancers need not be the same at both events. Teams do not need to place in order to enter Worlds. Figure and Drama teams do not need to participate at Regionals.

GENERAL:

14. AWARDS: All dancers must be in full solo or team costume, including traditional footwear for presentation of awards. No dancer will be presented an award if they are not in costume.
13. TIMETABLE/SCHEDULE: The I.D.T.A.C. reserves the right to limit, cancel, postpone, combine or reschedule any event.
14. VIDEO/PHOTOGRAPHY/DIGITAL CAMERAS: No one is permitted to video record or photograph a competition while any dancer is dancing. There is to be no photography in the competition room while dancers are performing.
15. ADJUDICATORS: All decisions made in accordance with Oireachtas events and the I.D.T.A.C. rulings are final. The adjudicators cannot be approached by anyone other than the Oireachtas Committee when a competition is in progress.
16. APPEALS: Legitimate complaints must be submitted in writing, within one hour of the incident, signed by the complainant and accompanied by a \$25.00 fee. The fee will be returned if the complaint is upheld.
17. LIABILITY: The I.D.T.A.C., I.D.T.A.N.A., An Coimisiun, T.C.R.G.s/A.D.C.R.G.s and the Oireachtas Venue and supportive staff will not be held responsible for any personal injury, loss or damage to property.
18. MISCHIEF: Anyone caught damaging hotel property or causing mischief will be removed from the premises and barred from all remaining events. Dancers involved will be disqualified from all events and they, along with their parents will be responsible for all damages incurred. Parents are responsible for the whereabouts of their children at all times.
19. PERFORMANCE HALL: Attendees are requested to remain seated at all times when a competition is in progress. Give each dancer the courtesy of a quiet hall and keep noise levels to a minimum. All aisles must be clear in accordance with fire regulations. Entrances to the performance hall will be strictly monitored throughout the weekend. There shall be NO FOOD in the ballrooms.
20. MISHAP: The following are the policies of this Oireachtas Committee for potential mishap.
In the event of a serious mishap as decided by the Adjudicators, a bell will be rung and the dancer(s) will be allowed to dance again.

IF A DANCER:

- a) *Falls and recovers*, that dancer's result will not be affected and can still place among the top three places if assessed a winner by adjudicators.
 - b) *Falls and does not recover*, a bell will be rung and the dancer(s) will be given the opportunity to re-dance, final placing will not be affected.
 - c) *Dances off the stage* and completes the dance, dancer cannot place higher than 4th in the FINAL result.
 - d) *Stops without reason*, and completes the dance that dancer will be disqualified from that particular round and cannot place higher than 4th in the FINAL result.
 - e) Does not fully complete a dance in either the first, second or third round, they cannot place higher than 4th in the final result.
 - f) *Loses a heel or toe piece*, during a competition, a bell will be rung and the dancer(s) will be permitted to dance again after dancer in question changes shoes. If no bell is rung, the dancer should walk to the back of the stage and will not be penalized.
 - g) *Has an open lace during a dance*, a bell will be rung and the dancers will be permitted to dance again.
 - h) Loses other supportive costume attire, dancers will continue dancing at the discretion of the adjudicators.
 - i) For the purpose of re-dances, if the dancers are stopped in the last 16 bars of their dance, they shall return to dance the last 16 bars. Otherwise they will perform the entire round again.
21. TOEWALKS: Dancers up to and including U11 are prohibited from performing any movements en pointe (stationary or moving), locally referred to as "Toe walks" and "Toe stands".

ENTRIES:

1. Entries will be accepted **only from teachers who are registered and in good standing with the I.D.T.A.C. - Eastern Region, I.D.T.A.N.A. and An Coimisiun Le Rinci Gaelacha.** Competitors must reside in Ontario, Quebec or the Maritime Region of Canada.
2. All dancers must compete in their own age group for solo events. See rule #7 Team Entries for age qualifications in team events. All ages are calculated as of January 1st, 2009.

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